



the art is inside

Македонски

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# Subversion to Red, 58. La Biennale di Venezia, 2019

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## Subversion to Red, 58. La Biennale di Venezia, 2019

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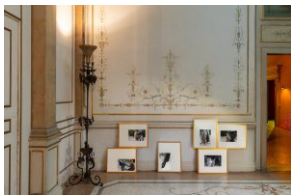
### Blesok 130 -132



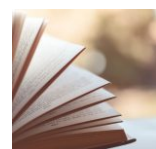
### CONFESS TO THE TOMB...



### Loneliness / isolation / distance / during the Covid-19 pandemic



### Swimming Pool



When the line gets talking

### Top 7 – Blesok



On the novel In the Shadow of a

Crime by Helena Henschen (Translation: Ivica Celikovic. Antolog, 2019)

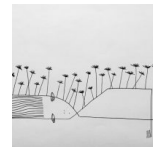


Motherless Brooklyn and Southern Liver

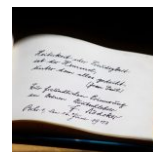


What Do We Become when almost

All the Known World Disappears?

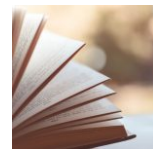


Drawings with text



I Look through the

Monkeys' Eyes



Two

tragedies and a catharsis



Poetry – Ivo Rafailov

Author **Nada Prlja**

August 5th, 2020 | Categories: Exhibition, Gallery, Blesok no. 130 - 132 | 0 Comments

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